

SHOES

MUSEUM

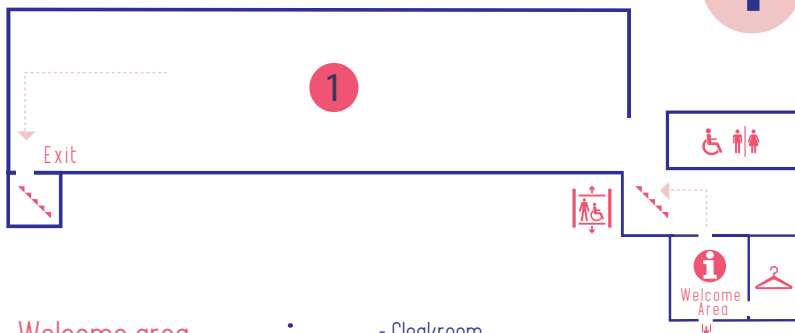
Map and Guide 

Suggested timing : 1 1/2 hours

Leather tanning and shoemaking in Romans

Leather tanning

- Sheep- and calf-leather tanning in Romans
- From handcrafted production to industrial processes
- The creative minds behind the Romans saga: Fénestrier, Bady, Kelian, Jourdan, Clergerie, Rivat



Welcome area

- Ticket desk
- Shop
- Cloakroom
- Audio guide
- Walking-stick seats on loan
- storage lockers
- Toilets / Accessible toilets

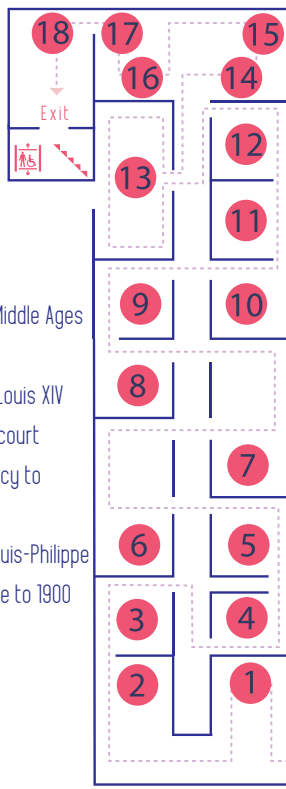
Footwear, markers of civilisation and pieces of art

Historical pathway

- 1 - Antiquity
- 2 - The Byzantine Empire and the Middle Ages
- 3 - The Renaissance
- 4 - 17th century: From Henry IV to Louis XIV
- 5 - 17th century: At the Sun King's court
- 6 - 18th century: The French Regency to the Revolution
- 7 - 19th century: Napoleon 1st to Louis-Philippe
- 8 - 19th century: The Second Empire to 1900

Geographical pathway

- 9 - The Balkans, Russia, Armenia
- 10 - Ottoman Turkey, Persia
- 11 - India
- 12 - Countries under India influence
- 13 - China and Japan
- 14 - Northern Africa
- 15 - Africa
- 16 - Latin America / The Arctic
- 17 - American Indigenous Peoples
- 18 - Oceania



Painting and footwear

Collection of paintings and decorative arts from the 15th to the 20th century

1 Nuns' parlour

- From one generation to the next
- He or she ?
- Worldwide star, the trainer
- Footer fans

2 Chapel

- Made in France shoes made in Romans

3 Niche room

- Unique designers

4 Fireplace room

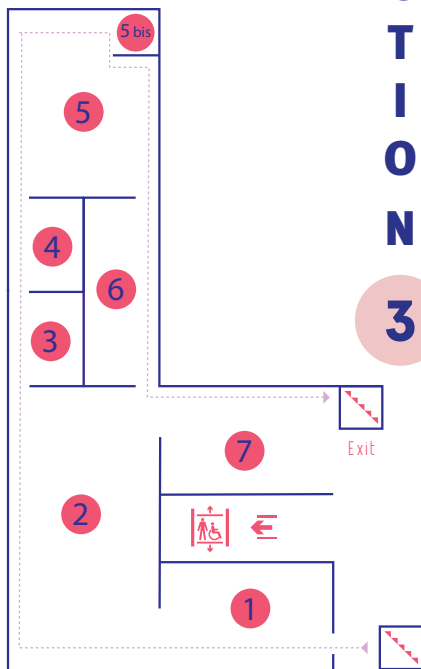
20th century designers

- 1 - Paco Rabanne
- 2 - Julienne
- 3 - André Perugia

5 Single pillar room

- 20th century designers:
Argence, Hellstern,
Sarkis der Balian,
Andrea Pfister
- Pompei workshop, bootmakers
to the silver screen (5 bis)

Modern and contemporary footwear



6 Iron railings room

Relaxation area,
Podophotobooth
(take a photo of your feet)

7 Chapel choir

- 100 years of foot wear fashion
- Sexy and chic ?
The Jourdan woman,
the Louboutin fan



1580-1085 av. J.-C.
Egyptian sandal



late 17th century
Postilion's boot



19th century
Fakir's sandal



1997
Ankle boot worn by
Leonardo DiCaprio
in Titanic



CHARLES JOURDAN
Mauviette court shoe



Plains Indian mocassin



Chinese shoe for a
maimed foot



1995
STÉPHANE COUVÉ-BONNAIRE
Zebra court shoe



CHRISTIAN LOUBOUTIN
Boltina bootie



Nike Football boots
Kyllian M'Bappé

The Shoe Museum and its collections will take you on a fascinating journey spanning centuries, continents and fashions. Footwear, as a token of everyday life or as a fashion accessory is above all something universal that expresses the creativity and the skills of its makers, of yesteryear and of today. The museum sees itself as the keeper of the memory of the world-renowned Romans shoe industry, as well as a reflection current trends in local companies and French craftsmanship.



The Museum beyond our walls

Extend your discovery of the Shoe Museum by exploring the town centre of Romans!

10 enormous shoes, 2 sq. metres each, stand as a tribute to the creativity and skill of some of the greatest bootmakers such as André Perugia, Stéphane Kélian and Charles Jourdan. They are inspired by iconic models on display in the museum.



Find updates on our cultural activities and current news at museedelachaussure.com



Musée de la Chaussure

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